

Director of Contemporary Music

RESPONSIBILITIES	DESCRIPTION
Planning of weekly LightHouse Worship Services	<p>Coordinates the LightHouse Worship Planning Team:</p> <ul style="list-style-type: none"> • Assists in planning the order for weekly worship in a team environment with Planning Team members including consultation with the presiding pastor • Complies, disseminates, and assigns tasks as dictated from weekly worship plans • Visions the long-term artistic direction for LightHouse
Oversight of the LightHouse and Youth Praise Bands (including Support Personnel)	<p>Manages all facets of the LightHouse Worship and Youth Praise Bands:</p> <ul style="list-style-type: none"> • Writes/updates/distributes all charts, lyric sheets and reference recordings in PlanningCenter • Develops and recruits new and existing musicians as vocalists, instrumentalists and worship leaders • Provides individual coaching in technical skill and musicianship for the youth praise band • Schedules/facilitates all rehearsals balancing members' and church master calendars • Recruits, develops and schedules supporting personnel for weekly LightHouse worship including ProPresenter operator and audio engineer positions • Manages all copyright compliance and reporting
Integration of Contemporary Music into Church-wide	<p>Acts as the contemporary worship liaison for the Creative Arts Ministry in church-wide special events. Manages and schedules musicians and media personnel for such events.</p>
Leadership in Creative Arts Ministry	<p>Leads and/or provides accompaniment of other creative arts ensembles as necessary to balance workload across the entire Creative Arts Ministry team</p>

SKILL REQUIREMENTS	DESCRIPTION
Worship Leader	<p>Acts as worship leader or defers to lay worship leadership as scheduling dictates</p>
Worship Planner	<ul style="list-style-type: none"> • Organizes, facilitates and assigns roles as necessitated from weekly worship plans • Studies and prays over scripture for worship • Tracks current contemporary music trends
Band Leader	<ul style="list-style-type: none"> • Leads rehearsals from a place of spiritual maturity, while balancing musical precision • Develops musicianship skills of instrumentalists and vocalists • Reads, writes and modifies charts; improvises and directs music • Instrumental proficiency is preferred

Please send a cover letter and
 resume to Sherry Huffer,
 Staff Parish Relations Committee,
 sherryhuffer@mac.com.